Psycho Club

How to optimize foreign accent in speech sound and word production

Guest Lecture hosted by Prof. Eduardo Navarrete

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Attendance Event

https://www.psicologia.unipd.it/psycho-club-program



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second language learners experience difficulties acquiring novel speech sounds and never reach a native-like pronunciation in the L2, leading them to speak with a characteristic foreign accent. But, given that speaking an L2 with a foreign accent leads to cognitive costs for the listeners and negative social impacts for the speakers, there is a need for L2 learners to practice and improve pronunciation during learning. In this talk, we will present a series of experiments suggesting that L2 word learning and pronunciation can be improved when the input includes multiple talkers, and is produced in foreign-directed speech; when L1 orthographic input is kept minimal and a color-code is used in L2 orthographic input; if no other non-native language intermixed, and when the training method includes typing. Those results have important implications models on L2 speech production and learning, but also for education of teaching improvement strategies.

