

CURRICULUM VITAE

Name : ARVANITAKIS, Konstantinos I.

POSITIONS

- Present :

McGill U.H.C., Department of Psychiatry, Emeritus

McGill University, Department of Philosophy, Professor of psychoanalysis and philosophy (Affiliated Faculty)

Canadian Institute of Psychoanalysis, Supervising and Training Analyst

- Past :

Director, Allan Memorial Institute of Psychiatry External Services

Founder and Director, Allan Memorial Institute Psychoanalytic Unit

Director, Canadian Institute of Psychoanalysis

DEGREES HELD

B. Sc., M.D., C.M. (McGill), M.A. (Philosophy), D. Psy., C.C.I.P.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

(past and present)

International Psychoanalytic Association

Canadian Psychoanalytic Society

Royal College of Physicians of Canada

Canadian Medical Association

Canadian Psychiatric Association

Royal Society of Medicine, United Kingdom

Canadian Philosophical Association

VISITING PROFESSORSHIPS

University of Ioannina, Greece (2008)

Insead University, Paris-Fontainebleau (2009-2013)

SELECTED PUBLICATIONS

(in peer-reviewed journals)

Arvanitakis, K.I. (1980). Psychic structure, Psychic illness and psychotherapy in Plato and Freud. *Confinia Psychiatrica*, v. 23, no. 3.

Arvanitakis, K.I. (1982). J. Genet's *Journal of the Thief: A Je de Mots*. *Int'l. Rev. Psychoanal.* 9: 147.

Arvanitakis, K.I. (1982). The Origins of Tragedy and the Tragedy of Origins. *American Imago*, 39: 255.

Arvanitakis, K.I. (1984). Some Thoughts on the Development of Western Culture. *Psychoanal. Rev.*, v. 71, p. 297.

Arvanitakis, K.I. (1985). The Third Soter. *Int'l. Rev. Psychoanal.*, v. 12, p. 431.

Arvanitakis, K.I. (1987). The Analytic Frame. *Int'l. J. Psychoanal.*, v. 68, p. 525.

Arvanitakis, K.I., et al. (1993). Early Sexual Abuse and Nightmares in the Analysis Adults. *Psychoanalytic Quarterly*, 62: 572-587.

Arvanitakis, K. (1998). A Theory of Theater : Theater as Theory. *Psychoanal. Contemp. Thought*, 21 :33

Arvanitakis, K. (1998). Some Thoughts on the essence of the tragic. *Int'l J. Psycho-Anal.*, 79 :955.

Arvanitakis, K.. (2000). Negativity, the Death Drive and Time. *Can. J. Psychoanal.*, 8 :147.

Arvanitakis, K. et al. (2001). Long Analyses. *Can. J. Psychoanal.*, 9 :27.

Arvanitakis, K. I. (2004). Die Wunde: Omphaloskepsis? *Universität der Künste Bulletin*, Berlin.

Arvanitakis, K. I. (2004). An Update on Time. *Int'l. J. Psychoanal.* v. 86.

Arvanitakis, K. I. (2005). Europe as a wound. *Eurostudia*, Spring 2005.

BOOK CHAPTERS

Arvanitakis, K.I. (1990). *Psychanalytika Keimena*. Athens: Nepheli.

Arvanitakis, K.I. (1991). Melancholia, Tolerance and Creativity. In *The Notion of Tolerance and Human Rights*, eds. F. Groffier and M. Paradis. Ottawa: Carleton University Press.

Arvanitakis, K. I. (2002). A Tale of Doubles. In *The Theban Cycle*, ed. V. Karasmanis. Athens : European Cultural Centre Publications.

Arvanitakis, K. I. (2004). Cosmic change and the location of *to kakon* in Sophokles' *Aias*. In *Sophokles*, ed. V. Karasmanis. Athens: European Cultural Center Publications.

Arvanitakis, K. I. (2006). Nekromanteion, Theatre. In *Kathodos*, ed. T. Terzopoulos. Sikyon : Katagramma.

Arvanitakis, K. I. (2007). The Primal Feminine. In *Woman in Ancient Drama*, ed. C. Yiallourides. Athens : European Cultural Center.

Arvanitakis, K. I. (2011). Art and the Wound. In *Polyglossia*, ed. K. Karra. Athens and New York : Onassis Center publications.

Arvanitakis, K.I. (2013). Philosophico-psychoanalytic reflections on Büchner's *Woyzeck*. In *Woyzeck*, ed. S. Stroumpos. Athens : Nepheli.

Arvanitakis, K. I. The psychoanalytic foundations of Terzopoulos' theater. In *Dionysos in Exile*, ed. E. Fischer- Lichte, Berlin : Freier Universität (in press).

BOOKS

Arvanitakis, K. I. (2008). *Psychanalysi kai Homerica epe*. Athens : Ikaros Publichers.

Arvanitakis, K. I. (2014). *Psychanalytikoi Stochasmoi gia ton Solomo*. Athens : Gavrielides.

Arvanitakis, K. I. (2015). *Psychoanalytic Scholia on the Homeric Epics*. Boston and Leiden : Brill Publishers.

OTHER

Dramaturgic consultant, Attis Theater Group.

International productions of Greek and modern tragedies (Berlin, St. Petersburg, Volterra, Beijing, Tokyo, Epidaurus, etc.).